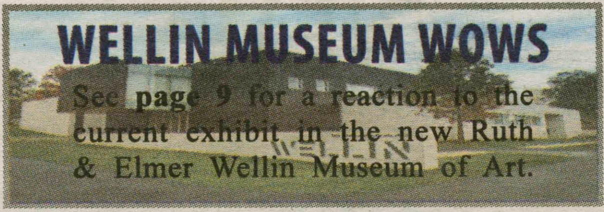
TAKE BACK THE TAP

This week's HEAG Corner discusses initiatives to save water on the Hill. See **page 11**.



WELLIN MUSEUM WOWS

See **page 9** for a reaction to the current exhibit in the new Ruth & Elmer Wellin Museum of Art.

FOOTBALL BEATS BOWDOIN

For a detailed report on the Continental's defeat of Bowdoin, see **page 16**.

THE SPECTATOR

Thursday, October 18, 2012

Volume LIII Number 6

DBK to open for JBJ

DOWNBEATKEYS.COM

by Rachel Lieb '13
Editor-in-Chief

In a show of support for Hamilton's arts, Hamilton's own DownBeat Keys will open for Jon Bon Jovi and the Kings of Suburbia on Wednesday, Dec. 5. The hip-hop outfit, comprised of five Hamilton alumni, is based in Brooklyn, NY. The concert, at the Best Buy Theater in New York City, will benefit student scholarships and the new arts facility at Hamilton, which is currently under construction.

DownBeat Keys formed in 2008, when its members, Kadahj Bennett '12, Ryan Calabrese '09, Andrew Root '09, Baldwin Tang '10 and Jared Schneider '11 were undergraduates. The group returned to Hamilton for last year's Class and Charter Day concert, performing with Dr. Dog and Super Smash Bros. Anthony Mathieu '12, who goes by the stage name "ATM," also occasionally works with the band and will join the

see DownBeat Keys, page 5

Community celebrates LGBT history month

by Brian Sobotko '16
News Contributor

October is Lesbian, Gay, Bisexual and Transgender History Month. The Rainbow Alliance and the Days-Massolo center have teamed up to recognize the event while working to increase tolerance for members of the LGBT community on campus. This month features the release of Hamilton's second Out and Ally List (see page 2), National Coming Out Day on Oct. 11 and the Rainbow Drag Show to be held Oct. 20.

The Out List includes 106 signatures of 41 students, 19 faculty and staff and 46 alumni that are out as lesbian, gay, bisexual, transgender or queer and questioning. The 467-person Ally List identifies 320 students, 125 faculty and staff and 22 alumni that pledge to "support the rights of LGBTQ individuals to live and learn in an environment free of harassment and discrimination."

The lists' purposes include giving visibility to LGBTQ students, faculty and alumni, highlighting the presence of allies on campus who support LGBTQ individuals and giving hope and courage to those struggling with their sexual orientation or gender identity.

The Days-Massolo center first published the list last year under the direction of Amit Taneja and this year's list features a 65% increase in signatures.

Taneja commends the Hamilton community stating "I think there is a lot of support for not only LGBTQ students, but also for straight allies who are committed to these issues. Since Hamilton is a small campus, the LGBTQ community is small, but a very active and vibrant part of the overall campus culture."

Will Rusche '13, the Rainbow Alliance co-chair, still feels frustration with the results of the lists.

"The huge increase in signers for the Out and Ally list should be taken with a grain of salt. Yes, we got more than last year but if you look at the number of those who signed compared to those eligible to sign, I would say its a bit shocking to think that the majority of current Hamilton students either do not identify as an ally, pledged to creating an accepting learning environment, or were not willing to voice public support for LGBTQ community" Rusche said.

Both Taneja and Rusche identify the LGBTQ community at Hamilton as small and express hope for an increased level of support and tolerance.

Rusche stated "I would say Hamilton is a tolerant place but I have also sometimes found its level of active support to be disappointing. I believe the vast majority of Hamilton students avoid being homophobic, which is great, but I also think the general populace would rather avoid the topic altogether. This is to say, I think we have an environment on the Hill where it is okay for Hamilton students to be openly gay, but it is not always something that people can be open in public about."

On Oct. 9 the Days-Massolo Center and Rainbow Alliance co-sponsored a National LGBTQ Coming Out Day Reception with the Chief Diversity Officer and Alumni Relations. According to Taneja about 30 people attended the reception.

The Rainbow Alliance will also host their annual Drag Show Saturday, October 20. Rainbow invites students to perform in drag for prizes including a 29" flat screen TV and a new iPod nano. The Rainbow Alliance encourages the Hamilton community to attend this open event.

Teachers build dynamic learning network at Hamilton

by Mayeline Fernandez '16
News Contributor

Timothy Elgren, professor of chemistry, has made it his mission to foster the development of pedagogy on the Hamilton College campus as coordinator of the Network for Teaching and Learning (NTL).

Through this program, professors from various disciplines, who are dedicated to improving teaching skills, gather together each month to discuss teaching methods and to create a community around teaching.

In September, the NTL hosted its first installment of Talking Teaching, a lecture series that spotlights different professors each month. Ernest Williams, professor of biology, gave a short talk discussing "What Very Good Students Tell Us About Very Good Teaching." Williams spoke to forty attendees about how he surveyed students from the classes of 2008-2010 on what makes the best learning experience and then opened the topic up for general discussion.

Others on the NTL steering committee include Betsey Jensen, Angel Nieves, Onno Oerlemans, Barb Tewksbury, Sharon Williams, Glynis Asu and Ted Fondak. With their efforts, the program has been reinstated at Hamilton after being stopped around 10 years ago.

The NTL returns to campus through a fellowship awarded to Elgren by the American Center of Education. After visiting other successful colleges with similar programs, Elgren realized Hamilton was one of the few small colleges that did not have this type of teaching network. He believed that instituting a program of peer-to-peer observation among professors from different departments would allow professors to receive valuable feedback on their teaching and integrate new methods.

"Originally my idea was to have this program also assist on in-class assessment," Elgren said. "A lot of professors are trained as experts in our fields, but limited by our own experiences. A neutral set of eyes giving feedback is really invaluable."

Elgren explained that while traditional teacher evaluations provide a platform for feedback, they do not always allow for teachers to immediately integrate this feedback into teaching methods. The NTL is a resource for teachers who consistently strive to improve their teaching methods by giving faculty the opportunity to learn from each other throughout the year.

In order to best achieve this goal, Elgren stressed that there had to be what he describe as a "firewall," or separation, between the administration and the NTL. This way, the center can become a safe space of discussion.

Reaction to the NTL has been generally positive from faculty and administrators alike. In order to reach a broader scope of professors, the NTL is constructing a virtual center through its website, where recordings of the first ten minutes of Talking Teaching will be posted.

"I am unafraid to assert that our faculty is among the best liberal arts faculties in the country," said Dean of Faculty Patrick Reynolds, "and the Network for Teaching and Learning is another demonstration of their unstinting dedication to teaching and the educational experience of Hamilton students."

Hamilton College: 2012 Out & Ally Lists

OUT LIST

We are your fellow students, faculty, staff and alumni who are out as Lesbian, Gay, Bisexual, Transgender, & Queer/Questioning (LGBTQ). We sign this list to give visibility to the LGBTQ community on campus, and give hope to those who might be struggling or questioning their own sexual orientation or gender identity. We want you to know that you are not alone!

Ada Horne '13
Aleksandr Voninski '97
Alex Hayes '14
Alex Pure '13
Alexander DeMoulin '12
Alison L. Znamierowski '15
Amanda Iturbe '08
Amber Torres '16
Amit Taneja
Andrew Nichols '14
Angel David Nieves
Ann Horwitz '06
Anna Macdonald '15
Anne E. Lacsamana
Anthony Ng '05
Arianne Bergman '13

Bill Chenevert '05
Bob Wood '65
Candice Redden
Chaise LaDousa
Chris Lepre '15
Christina Clark '10
Claire Hunsinger '13
Craig Latrell
Daniel Fulmer '54
Danny Lustberg '14
David W. Pratt '80
Deborah Reichler
Deric Mei '13
Doug Santoro '14
Dyllon Young '15

Gary Drum '67
Gary Edelman '88
Gordon Thomas '60
Greg Jabaut '05
Hannah Nekoroski '15
Heather Buchman
Ines Santana '15
J. Michael Sigler
Jack Black '81
Jaime Leiva Cabrera '14
Jane (Katz) Summer K '76
Janine Knight '05
Jeffrey Spahn '95
Jeremy Brendle '14
John E. Bowes '64
John Hadity

John M. Neufang '81
Jon Kuhl '06
Jose Vazquez '15
Joseph Flynn '83
Joshua Snyder '13
Julie Sheldon '93
Karen Leach
Karlen Chase
Ken Mattsson '87
Kevin Rovelli '15
Kim Herrig '98
Kristen Pallen '12
Laura Orth
Lawrence Chua
Leigh Pomeranz '13
Lisa Fontes '09

Lisa Lindberg
Liz Lee
Liz Slupinski
Louisa Root '13
Lyle Trued '06
Lynne Degitz
Mai Tran '14
Michael Breslin '13
Michael Siebert '95
Michelle LeMasurier
Michelle Shafer '14
MJ Lugo '16
Nicole Lowy '98
Nicole Nietlisbach '13
Noah Ford '13
Patrick Williams '62

Patty Kloidt
Peggy Piesche
Peter A. Bresnan '15
Prianka Imanudin'14
Richard Burns '77
Robert Kaplan '76
Robert V. Hansmann '72
Ryan Dorey '15
Sam Welch '86
Sara M. Erdmann '05
Sara Meissner '13
Scott Bixby '11
Scott Brinitzer '85
Scott Comstock '81
Shaha Zehra '14
Shoshana Keller

Sunrose Shrestha '14
Thomas Isen '15
Timothy V. Kane
Trevor Howe '14
Tyrone Nichols '94
Whiney Bachow '13
Will Rusche '13
Will Tifft '14
Wilne De Jesús Ledesma Arias '15
Yvonne Zylan

ALLY LIST

We are your fellow students, faculty, staff and alumni who support the rights of LGBTQ individuals to live and learn in an environment free of harassment and discrimination. We commit to working towards creating a fully inclusive & welcoming campus climate. We want you to know that you are valued and supported!

Aaron Paulding '08
Abby Armstrong '15
Abby Quirk '16
Abi Glasser '15
Abigail Noy '15
Adam Van Wynsberghe
Adrienne Earhart '16
Akritee Shrestha '13
Alana Christopher '14
Alex Garvey '13
Alex Orlov '13
Alex Reading '16
Alexis Lee '13
Alice Henry '14
Alissa Nauman
Allen Harrison, Jr.
Allison Hall '14
Allison Kerper '15
Allison Schuette '16
Ally Fried '13
Alycia Racicot '16
Alyssa Hopper '13
Amal Asghar '15
Amanda Berman '13
Amanda Ng '14
Amber Denny
Amelia Appel '13
Amelia Heller '16
Amelia Root '14
Amy James
Amy Palmieri
Ana L. Abreu '15
Andee Bucciarelli '14
Andrea Wrobel '13
Andrew Jillings
Andrew Yates '15
Angela Pavao '16
Anh Murphy
Ann Owen
Ann Silversmith
Anna Heywood '13
Anna Yakabe '13
Anna Zahm '13
Anne Feltovich
Annie Emanuels '16
Annie Lindahl '15
Anthony Jackson '15
Ariel Pimentel '16
Ashley King '14
Ashley Sutton '13
Ashley Vanicek '13
Ashley Williams '14
Ashlie Flood '15
Athina Chartelain '13
Barb Fluty
Barbara Britt-Hysell
Barbara Gold
Becca Mack '13
Becca Ross '14
Becca Weingarten '13
Ben Fields '15
Ben Perlmutter '16
Ben Yeo '14
Benjamin Widiss
Bennett Glace '16
Beril Esen '13
Bethany Campbell '14

Betsy Jensen
Bill Pfitsch
Bob Kazin
Bobby Cole '06
Bonnie Urciuoli
Brandon Wilson '14
Brenda Davis
Brenna Corrigan '14
Brent Plate
Bret Turner '13
Brian Watt '13
Bridget Lewis '16
Brisa Camacho-Lovell '16
Bryce Lupoli '15
Caitlin Kennedy '16
Caitlin O'Connor '14
Camille Ashbaugh '15
Camille Hanuise
Carole Bellini-Sharp
Caroline Gregory '14
Caroline Parker-Beaudrias '06
Carolyn Mascaro
Carrie Cabush '15
Carrie Solomon '16
Carrie Turvey Moores '05
Catherine Brown
Catherine Crone '13
Catherine Hee '14
Catherine Luciani '15
Charley Allegar
Charlotte Boesch '16
Charlotte Kassimir '15
Charlotte Simons '16
Chelsea Wahl '13
Christi Westlin '15
Christiane Gannon
Christie Crawford '13
Christine DePasquale
Christine Earl '15
Christopher Delacruz '13
Clair Stover '14
Claire Carusillo '13
Claire Gavin '13
Claire Skjellerup
Clare O'Grady '14
Claudette Ferrone '88
Colleen Roberts Pellman
Connor M Stevenson '15
Cooper Creagan '13
Courtney Anderson '15
Cynthia Batista '14
Cynthia Fadem '01
Cynthia Rodriguez '13
Dan Mermelstein '14
Dan Walker '05
Dana A. Leonard '13
Danielle Brockmann '13
Danielle Gauthier '15
Danielle J. Nelson '16
Daphney Gaston'16
Dave Steadman '03
David Pereplyotchik
David Rivera
David Schwartz '13
David Smallen
David Walden
Deanna Cho '15

Deanna Perez '14
Debbie Chen '13
Debby Quayle
Denisse Rodriguez Mota '16
Dennis Tung '13
Dick Tantillo
Dom Veconi '15
Donald Challenger
Donald Martin Carter
Duo Gong '14
Eliza Geeslin '16
Eliza Kenney '15
Elizabeth Costello '13
Ellie Fausold '13
Elliot Nathan '16
Elly Field '13
Emily Delbridge '13
Emily Hughes '13
Emily Kaplan '15
Emily Palen '14
Emily Pitman '15
Emma Hedley '14
Emma Laperruque '14
Emma Sisti '14
Emma Trucks '09
Emma Wilkinson '16
Erika Klar
Erin Casey '15
Erin Gerrity '15
Erin Glaser
Erin Voyik Roy '05
Eryn Boyce '13
Esther S. Kanipe
Evan Van Tassell '13
Evelin Dacker
Evie Root '14
Felicia Tsao '16
Fiona Wissell '15
Gabriella Pico '16
Galia Slayen '13
Garret Wyckoff '14
Garrett Hoy '13
Gena Amodeo '16
Gena Hasburgh
Ginny Dosch
Gordon Jones
Grace Bowers '15
Grace Dobbyn '08
Grace DuHamel '15
Grace Fulop '13
Grace M. Lee '13
Gregory Pierce
Greta Nagel '16
Gretchen Gardner '09
Haley Reimbold '06
Hallie Brown '13
Hannah Allen '14
Hannah Cook '16
Hannah Fine '15
Hannah Koldner '14
Hannah Lifset '14
Hannah Rogge '13
Hannah Tessler '14
Hannah Trautmann '15
Hannah Wagner '15
Hannah Zucker '15
Harper Gany-Beitler '13

Heather Piekarz '16
Helen Higgins '13
Helen Santoro '15
Hideko Nara '15
Hillary Joy Pitoniak
Inricka Liburd '13
Irene K. Cornish
Isabel Janzen '14
Isabel Oskwarek '15
Isabella Schoning '16
Izzy Janzen '14
Jack Cavanaugh '16
Jack Messerly '14
Jack Suria '15
Jack Wildman '15
Jacob Davenport '14
Jacob R. Taylor '14
Jaime Thiesen
James Lovejoy '13
Jane Barnard '13
Janet Turvey
Janine Oliver
Jeff Landry
Jeff McArn
Jeff Sobotko '14
Jen Mehango Spencer '95
Jennifer Borton
Jennifer Mendiola
Jennifer Piren
Jennifer Potter Hayes K'73
Jenny Irons
Jeremy I Skipper
Jess Gutfleish '14
Jesse Sprole
Jessica A. Krywosa
Jessica Burke
Jessica Holland '94
Jessica Li '14
Jessica Salwen '09
Jessica Sofen '16
Jessica Tang '16
Jillian Tokarczyk '14
JJ Liebow '13
Joan Hinde Stewart
Joana Sabadell-Nieto
John Bartle
John C. O'Neal
John Eldevik
John H. O'Neill
John Murphy '85
Jon Hind '80
Jon Hysell
Jorett Joseph '15
Joseph Simonson '15
Justin Smith '14
Kaitlin Bunger
Kaitlyn Tibbetts '15
Kaley Dingeman '15
Karen Brewer
Kassandra Zaila '15
Kate Nguyen '15
Kate Northway '11
Katherine Bickmore '15
Katherine Collett
Kathleen Conners '13
Kathryn Tooker '13
Katie Loftus '14

Katie Moran '15
Katie Steates '15
Katy Mastrocola '13
Kaye Kagaoan '15
Keara Lynn '16
Keith MacArtney '13
Kelly Needham '02
Kelly Osterling '15
Kelsey Wise '14
Kerkira Stockton '14
Kevin Herrera '16
Kevin Welsh '15
Kim Wang '14
Knute Gailor '13
Krista Hesdorfer '14
Kristin Schwam '13
Kristin Strohmeyer
Kristina Aiello '16
Lana Gura '16
Laura Becker '16
Lauren Ha '15
Lauren Howe '13
Lauren Humphries-Brooks
Lauri Swan
LaurieAnn Russell
Leah Berryhill '13
Leah Cairns '13
Leah Kramer '14
Leah Wolf '14
Leigh Gialanella '15
Lesley Klose '15
Leslie Bell
Letty Bedard '06
Lia C. Parker-Belfer '16
Libby Chamberlin '14
Libby Gutschenritter '13
Lilly McCullough '15
Lily A Johnston '16
Lily Marks '15
Linda Brennan
Lindsay Arader '16
Lindsay Kramer '13
Lisa Magnarelli '96
Liz Morris '16
Lori Dennison
Luisa Briones
M.E. Ficarra '15
Mackenzie Leavenworth '15
Macy Lawler '16
Madeleine La Cotera
Madeline Umscheid '14
Madison Brown '14
Madison Forsander '14
Madison Kircher '14
Maggie Coleman '16
Maggie Doolin '14
Mahima Karki '14
Mandy Wong '15
Mara Wilson '16
Margaret Gentry
Margeaux E. Lavoie '13
Margie Thickstun
Marie Murray '15
Marissa Soo '15
Mark L Lopez '16
Marty Sweeney
Mary Collis

Mary McLean Evans '82
Mary O'Neill
Mary Sisler
Maxwell C. Luthringer '16
Meg Blask
Megan Murphy '15
Meghan Woolley '13
Melanie Hundt '13
Melissa Mann '13
Mercy Corredor '15
Meredith Harper Bonham
Michael Arroyo '14
Michael Kendall '14
Michael Nelson '16
Michelle Reiser-Memmer
Michelle Romano '13
Mike Frederick
Milinda Ajawara '16
Miyabi M. Yamamoto
Mollie Major '14
Molly Ferguson '14
Molly Voigt '15
Monica Gutierrez '15
Monica Walts
Morgan Lane '16
Morgan Osborn '14
Morolake Thompson '14
Nancy Sorkin Rabinowitz
Nancy Thompson
Nanyamka-Keyane Fleming '14
Nell Hryshko '16
Nicholas Geisler '14
Nick Anastasi '15
Nick Brewer '14
Nick Kolesar '13
Noelle Niznik
Olivia Valcarce '15
Onno Oerlemans
Paige Cross '13
Patrick Reynolds
Peter Adelfio '13
Peter F. Cannavò
Peter J. MacDonald
Peter Rabinowitz
Peter Tolan '15
Phil Klinkner
Phyllis A. H. Breland
Pippa Schwarzkopf '16
Rachel Beamish '16
Rachel Bristol '13
Rachel Green '14
Rachel Landman '15
Rachel Tiche '13
Ramya Ramnath '13
Rebecca Gaines '15
Rebecca Knipp '13
Rebecca Tally
Regina Johnson
Richard Wu '16
Riker Jones 2015
Robert Knight
Robert Simon
Robin Vanderwall
Robin Wong '07
Rohan Arcot '16
Rose Berns-Zieve '15
Rosmery Rodriguez '15

Russell Marcus
Ryan Melone '14
Sabrina Hua '15
Sam Finkelstein '14
Sam Reynolds '15
Sam Wagner '14
Samantha Wilson '15
Sandy Wu '16
Sarah Andrews '14
Sarah Cocuzzo '13
Sarah Graves '16
Sarah Jillings
Sarah Kerr '14
Sarah Mehrotra '14
Sarah Ohanesian '14
Sarah Pfund '14
Sean D. Henry-Smith '15
Sean Fujimori '14
Shannon O'Brien '15
Sharon Rivera
Sharon Topi
Sharon Williams
Shea Nagle '16
Sidika Kajtezovic '14
Sim Janjua '14
Simon Judd '13
Sophie Hays '13
Sophie Racine '13
Stacey Himmelberger 'P15
Stacy Marris '13
Stephanie Hruza '16
Stephen Ellingson
Stephen Wright '13
Steve Orvis
Steve Stetson
Steven Yao
Sue Stetson
Sunyoung Hwang, '13
Susan Donegan
Susannah Parkin '13
Susannah Spero '13
Suzanne Jacobson '15
Sydney Levy '15
Sydney Wright-Schaner'13
Tara McKee
Taylor Brandin '15
Taylor Davis '15
Taylor Morris '14
Ted Fondak
Teddy Clements '14
Teresa Viteri '15
Theodore Altman '15
Tiffany Andrade '13
Tory Hull '14
Tracy Mazerolle '15
Travis Hill
Victoria Lin '15
Virginia Savage '13
Vrinda Khanna '13
Wendy Situ '16
Wenlu Weng '16
Will Schink '15
Wynn Van Dusen '15
Yuxin (Catherine) Ding '16
Zoe Aldrich '15

Hamilton
DAYS-MASSOLO CENTER

Co-sponsored by Rainbow Alliance, Chief Diversity Officer, Alumni Relations, LGBT Resource Center & Days-Massolo Center.
Published on October 11, 2012 in honor of National Coming Out Day.

Students "take back the night"

by Mayeline Fernandez '16
News Contributor

On Wednesday, October 10, Hamilton College's Womyn's Center and Sexual Assault and Violence Education and Support (SAVES) participated in Utica's Take Back the Night rally.

Take Back the Night began in Philadelphia in 1975 and has since spread throughout the United States. It brings awareness to the issue of sexual violence and is now an international movement in Europe and Canada.

The Utica rally began at Utica City Hall with a march and chanting through the city streets. It shifted to a speaking out session where survivors of sexual assault and domestic violence shared their stories.

Alexandra Nasto '13 a participant from SAVES said, "It was a very powerful experience that really heightens our awareness of how serious the issue of domestic violence is in our surrounding area. It also brings us together with the community and allows us to show our support for these individuals and the fight against domestic violence."

Samantha Sokoloff '13, another participant from SAVES said, "Hearing the stories of these traumatic events that people have gone through made me realize that domestic violence and sexual abuse is real, it exists in the world and it affects normal, everyday people. Knowing that atrocities like these happen in our society everyday makes me want to do whatever I can to put a stop to this violence."

After the march, there was a candlelight vigil. There were displays of the Silent Witness Project, an exhibit for those who have died from domestic violence and the Clothesline Project, which had shirts with messages from domestic and sexual abuse survivors.

Assistant Director for Student Engagement and Leadership Noelle Niznik, who also participated in the rally said, "I felt that being at Take Back The Night helped me feel connected to the community as a supporter and friend to those dealing with abuse."

Sokoloff also said, "These survivors that get up and share their stories are incredible. They have amazing strength. They have escaped their abusers, and now they are sharing their stories as part of their healing process, and as a way to raise awareness about unhealthy relationships. Through speaking out survivors also help to empower people who may still be in abusive relationships to seek help."

Niznik agreed, "It's truly inspiring to see so many people come together to march and speak out about this issue. Events like this remind me how lucky I am and motivate me to want to help support women or men who suffer from domestic violence."

Take Back the Night will have another rally on Tuesday October 23 at 6 p.m. at Rome City Hall.

2012 endowed chairs announced

by Caitlin Lomazzo '16
News Contributor

Each year, exceptional members of faculty are presented with the distinction of an endowed chair.

On Sept. 24th, Dean of Faculty Patrick D. Reynolds released the names of the 2012 recipients of endowed chairs. These included eight new appointees: Carole Bellini-Sharp, George Jones, Patricia Kloidt, G. Roberts Kolb, Peter Rabinowitz, Robert Simon, Ernest Williams, Jr. and De Bao Xu.

"These presidential appointments are meant to recognize the special distinction of faculty members and their contribution to the college" said Dean of Faculty Patrick Reynolds.

Each year, Dean Reynolds makes recommendations to President Stewart regarding potential candidates, and the appointment of certain chairs requires student input. The Christian A. Johnson Excellence in Teaching Chair, for instance, is appointed based on student nominations. The Wertimer Chair, which honors a professor who exhibits special concern for advising students, is appointed on the recommendation of a committee that consists of student, faculty, and Dean of Students office representatives.

Each recipient receives a research grant to devote to academic pursuits. Often, recipients choose to use the grants to fund travel or publication expenses, though the grants can also cover classroom expenses, namely equipment or books.

The Spectator contacted five of the recent endowed chair appointees to learn their plans regarding the allocation of their endowments.

Professor Kolb, who has served both as the dean of faculty and the dean of students during his 31 year career at Hamilton and conducts three ensembles on campus, will attend the National Collegiate Choral Organization's annual three-day conference. He will attend ensemble performances and presentations on topics ranging from repertoire to vocal techniques. He will also devote a portion of the funds to his current musical undertakings, namely turning original manuscripts into modern scores and works.

Professor Williams will use his grant to travel to Boston University, where he and a group of collaborators will study climate change and its potential impact on declining numbers of butterflies. He points out that he met these collaborators after grants from previous endowments financed his transportation to annual conferences, namely those hosted by the Ecological Society of America and the Lepidoptera Society. The new grant will allow him to attend one of these meetings this year and will fund the publication of his new book on nature.

Professor Simon, who has offered courses ranging from philosophy of law to ethics of professions, plans to fund appearances by guest speakers to his classes, namely his philosophy of sports class. The grant will also support his ongoing research, some of which can be found in *The Ethics of Coaching Sports*, a book he edited and coauthored with national law and philosophy professors, which will be available for purchase in February 2013.

Professor Rabinowitz, who regularly offers an opera course with Lydia Hamessley of the Music Department, plans to use part of the funds from his chair to attend live operas that will help him "prepare for a better class." Additionally, he aims to allocate a portion of his grant to ongoing research he is completing with former student Corinne Bancroft '10.

Their project involves developing a new way of thinking about how we teach reading, not only in college and high school (the subject of some of Rabinowitz's earlier work), but in middle school as well. He and Bancroft, who have already coauthored two articles together, one on Checkhov and another on literary theory, will work with middle school students in Tucson, Arizona.

Coach Kloidt, who coached the girl's lacrosse team in 2008 when it won the national championship, will bring professionals to speak to the coaches in her department. She also plans to set aside part of her funds for the enhancement of her yoga program.

The endowed chairs contribute to the academic milieu by enabling faculty members to pursue areas of interest. The nonrestrictive nature of the grants allows appointees to explore areas that the campus community would not otherwise have a chance to explore. Professor Rabinowitz comments that he feels proud to have helped develop "such a strong continuing program in Comparative Literature," one that he says "makes Hamilton distinctive." He notes that he teaches a course on Proust every other year, and "few undergraduates elsewhere have a chance to read *In Search of Lost Time* in its entirety."

NESCAC NEWS

by Min Sohn '15
News Writer

Bowdoin: weekend security tightened

After a September 15 party which resulted in four students being transported to Parkview Adventist Medical Center and legal summonses for two members of the Bowdoin men's rugby team, the Office of Safety and Security has stepped up enforcement of the College's alcohol policy, as reported by *The Bowdoin Orient*. According to Director of Safety and Security Randy Nichols, in order prevent events like those of Sept. 15, "security will increase its presence at campus-wide parties and closely regulate unregistered events." Officers will also strictly enforce the hard alcohol policy. Students found in possession of such drinks will immediately be written up, and officers have warned students that they will actively look for hard alcohol at parties.

Students at Bowdoin have already started to feel the effects of stricter policy. In a recent ABC party at the Helmreich House, more officers patrolled the area and even stepped in and broke up two drinking games. Cameron Woodford '15 president of the Helmreich House told *The Orient* that security had warned him of their increased presence and "we don't mind an increased presence, but we felt almost like we were being heckled." Some students were clearly unsettled by the number of officers in the area, as Jared Littlejohn '15 said, "I hadn't experienced security on that level before." Others, however, such as the Alcohol Host of the night, Tyler Silver '13 said that he appreciated Security's monitoring efforts.

No major incidents occurred that night, but students may have to adjust their expectations for a couple weeks. As Nichols told *The Orient*, Security must respond in some way to bad weekends "from an enforcement perspective." This incident merely serves as a reminder that students must be prepared to deal with the consequences of their actions.

Swarthmore: 150 victories as coach

Two weeks ago, Swarthmore College field hockey team's win over Washington College represented multiple milestones. With an exciting 3-2 comeback victory, this win ended a three game-losing streak. This win also represents the first time Swarthmore has beaten Washington College in field hockey in the past four years. This win was Coach Lauren Fuchs 150th since she joined the program five years ago. More than anything, however, this win serves as a reminder of Coach Fuchs' impact on Swarthmore College field hockey.

When Fuchs first arrived at Swarthmore, the Shorewomen were not contenders. As Captain Sophia Agathis '13 told The Daily Gazette, "For my first two years, wins were a struggle for us to come by." Fuchs, however, recognized that the team did not have an "all-in attitude" toward the sport, and her enthusiasm to "not just win [but] work hard [and] win" became a mantra. When asked, Fuchs quickly credited her five four-year starters, Allison Ranshous '13, Catie Meador '13, Katie Teleky '13, and Julia Tallarico '13 for "step[ping] up as leaders during the transition period." They are also Fuchs's first recruiting class as the Shorewomen's head coach, and they currently lead a competitive group into the final two weeks of the 2012 regular season.

Currently sitting at 8-6, the Shorewomen, as Captain Agathis pointed out, "want to be above .500, but [above all] we really want to make Conferences, and we want to go deep in Conferences." The Coach is also locked in. Fuchs was unaware of her own achievement until some of her players congratulated her, even then she responded, "You're funny." Right now, the program, since Fuchs's arrival, has its first playoff berth in sight. Four years ago, such aspirations would have been laughed at; now, these ladies plan on staying relevant for a long time.

Students inspired by Dalai Lama at Syracuse University

by Jack Cartwright '14
Social Media Editor

Seeing His Holiness the Dalai Lama speak is an experience many people would envy. That is exactly what several Hamilton College students did last week at Syracuse University in the Carrier Dome. The purpose of his visit was to speak on solving global conflicts using a global consciousness, in addition to participating in a series of panel discussions. The general theme of the conference was "Common Ground through Peace."

His Holiness the 14th Dalai Lama has been a vocal advocate for peace and non-violence throughout his life. In 1989 he was awarded the Nobel Peace Prize for his efforts in the nonviolent movement for a free Tibet. He also has been acknowledged for his worry about environmental issues. According to his website, Dalai Lamas are seen as "enlightened beings who have postponed their own nirvana and chosen to take rebirth in order to serve humanity."

The event was packed with celebrity speakers to help facilitate discussions, including Ann Curry of NBC News and Martin Luther King III. Additionally, the University hosted the "One World Concert" following the discussions with performers such as Dave Matthews, Natasha Bedingfield and Nelly Furtado.

The night before the first event, Reverend Jeff McArn sent a campus-wide email to inform students that four tickets surfaced to see the Dalai Lama speak on the rise of democracy in the Middle East.

McArn said Dean of Faculty Patrick Reynolds received four tickets for the talk and originally offered them to the faculty of Hamilton's Middle East and Islamic World Program. Due to an apparent lack of interest, McArn was able to secure the tickets later in the week and offer them to students.

"I was asking around for interested students on an informal basis over the weekend, but it became clear that a broad email message was required," he said. Since there was such high demand for the tickets, McArn himself did not attend the event.

The four tickets for the talk on Democracy in the Middle East were distributed to the students who replied to the email first, but they were not the only students who were able to go to the event. The takeaway from this event for many of the students related to the broad theme of the event—a search for peace.

FACEBOOK.COM

The Dalai Lama greets crowd at Syracuse University.

Nathan Livingston '14 was one of the four students who was able to take advantage of those tickets. He attended the Dalai Lama's panel discussion on Monday, describing it as "pretty amazing." In the discussion attended by Livingston, the Dalai Lama addressed unity of mankind. He spoke on how if only the world acted as children act, "unaware of color, sex, or wealth," the world might be a more peaceful place.

Several other students, including Kelsey Wise '14, Emily Richey '14 and Leah Kramer '14 were also able to go to the event on their own the following day. Wise was invited to see the Dalai Lama speak because she has a sister who is a freshman at Syracuse.

She said the Dalai Lama talked about peace, calling for those in the audience to "act as a global citizen with global responsibility" with an emphasis on the "oneness of humanity." Furthermore he spoke on the need to not "consider forgiveness and tolerance as a sign of weakness."

Richey talked about the pieces of the Dalai Lama's vision for this global peace. The Dalai Lama did not "lecture us on what governments should be doing to avoid war, he gave us a simple message to live the happiest lives we can," she said. He advised the audience that by trying to stay positive and appreciating the little things, "we can improve as a society."

Kramer pointed out how he said that we all could make a difference in this century by advancing peace and community. "While his generation has missed their chance, he said the younger generations have the opportunity to make the 21st century much better than the 20th."

Ultimately, the experience was worthy of envy. Wise, Richey, Kramer and Livingston all thoroughly enjoyed the event. Besides being able to relate the Dalai Lama's talk to some of her classes, Wise called it an "inspiring experience."

That sentiment was echoed by many of the other students who went. Kramer was especially happy she was able to take advantage of such a rare opportunity. Additionally, Richey and Kramer added that it did not hurt that they were able to see performers like Dave Matthews afterwards.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors; *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday October 8, 2012

3:59 p.m. Alarm Activation – Blood Fitness Center

4:21 p.m. Traffic Complaint – College Hill Road

4:30 p.m. Fire Alarm – Residence Hall

9:51 p.m. Trouble Alarm– Residence Hall

10:44 p.m. Alarm Activation – Residence Hal

Tuesday October 9, 2012

1:55 a.m. Motor vehicle accident – College Hill Road

9:50 a.m. Suspicious Person – Residence Hall/ Root Glen Area

Wednesday October 10, 2012

12:41 a.m. Smoke Detector Activation – Residence Hall

12:49 a.m. Noise complaint – Residence Hall

1:30 a.m. Noise complaint – Residence Hall

4:28 p.m. Smoke Detector Activation – Residence Hall

Thursday October 11, 2012

7:50 a.m. Intrusion Alarm Activation – Wellin Museum

8:06 p.m. Marijuana complaint – Residence Hall

Friday, October 12, 2012

2:20 a.m. Noise Complaint – Residence Hall Exterior

11:25 a.m. Motorist Assist – Major Parking Lot

3:33 p.m. Motor Vehicle Accident – Skyline Drive/College Hill Rd

8:23 p.m. Welfare Check – Residence Hall

11:29 p.m. Suspicious Activity – Observatory

Saturday, October 13, 2012

2:25 p.m. Smoke Detector Activation – Residence Hall

2:25 p.m. Hazardous Condition – Residence Hall

5:50 p.m. Trouble Alarm Activation – Chapel

11:21 p.m. Marijuana Complaint – Residence Hall Exterior

11:24 p.m. Noise/Party Complaint – Residence Hall

Hamilton College apologizes to the greater Mohawk Valley Community

Nearly three weeks ago, 11 Hamilton students sought medical help for binge drinking and four of those were transported to the local emergency room, requiring Mohawk Valley to declare a Mass Casualty Incident. Along with other initiatives, the Hamilton College Student Assembly wrote a letter to the College's neighbors who are affected by students' inappropriate behavior.

To Our Neighbors and Emergency Responders:

Hamilton College's student body owes our friends and neighbors in the Mohawk Valley an apology. Excessive drinking on our campus is sending students to the hospital and preventing Oneida County's emergency responders from addressing dangerous situations elsewhere. Our behavior is nothing short of unacceptable, and we are writing to apologize, express our sincere thanks to the emergency responders and convey that we are committed to changing the campus culture that gives rise to dangerous drinking.

Hamilton students do not take binge drinking lightly. If the actions of some on our campus suggest otherwise, they do not represent our, or our college's, values. We appreciate that we are each members of the Mohawk Valley community with obligations to act considerately and responsibly. Although we have sometimes failed to meet those obligations, we are dedicated to becoming a more responsible and safe campus. We are lucky to have the support of Hamilton's tremendously caring, thoughtful and hard-working administrators. Working with them, we are doing everything we can to prevent alcohol from reaching underage students, encourage people to take care of one another and punish students who break the rules. We hope that in the coming months we will be able to partner with other community members to develop strategies to prevent dangerous drinking, as well.

We cannot thank enough the dedicated EMT's, doctors, and nurses who look after us. We are lucky to be part of a community that takes care of its own, and knowing that we live among such exceptional people motivates us to move our campus forward and become better, more responsible members of the Mohawk Valley community.

Sincerely,
The Hamilton College Student Assembly

Student Assembly Update

by Emily Moore '15
Production Editor

New Bike Rules

Student Assembly is adopting a new bike plan to cut down on bike accidents. Bikes will no longer be allowed on the bridge and certain other high-traffic areas. New bike paths will be mapped out. The Facilities Committee will be drafting a resolution to enforce these new policies.

New Alcohol Measures Put in Place

Spurred by the destructive and dangerous events a few weekends ago, Student Assembly is taking several steps to address the drinking culture. Firstly, they are writing a letter to the EMTs and other emergency response people who were involved, as well as the greater community, apologizing for the student body's behavior and stating their intention to prevent any future incidents like this one (see left). To that end, they are focusing on education and prevention.

The class of 2013 is working on posters with information about alcohol content and the pitfalls of binge drinking. Additionally, the Town-Gown Fund is being used to install scanners in local bars and liquor stores to cut down on the problem of underage students purchasing alcohol.

Hamilton alumni will open for John Bon Jovi

from **DBK**, *page 1*

group for a few songs on Dec. 5.

The band, which recently released its third album, *Summer on Saturn*, describes itself as "equal parts Hip-Hop, Jazz, Rock and Pop. The band's sound is accessible, funky and driving." Though the group is has experience performing with great artists, like Talib Kweli and Matt & Kim, they are excited to perform with Jon Bon Jovi and the Kings of Suburbia.

"Sharing the stage with a rockstar on the level of Jon Bon Jovi is the type of thing bands joke about because it seems like such an impossible dream," said The DownBeat Keys band member Andrew Root. "Yet here we are, on the same bill with one of the best-known musicians of our generation. Short of the Super Bowl halftime show, gigs just don't get much bigger than this one. We're extremely grateful to the Hamilton community for giving us this unprecedented opportunity and proud to represent our college's incredible arts program."

Tickets for the concert are still available at http://www.hamilton.edu/jbj/ticket-orders. The DownBeat Keys' albums are available on iTunes or you could preview their music at http://www.downbeatkeys.com.

DOWNBEATKEYS.COM

The Brooklyn-based hip-hop outfit met at Hamilton College in 2008.

Movieplex 9
315-363-6422
GLENWOOD SHOPPING PLAZA
RT. 5 & 46 ONEIDA
WWW.ZURICHCINEMAS.COM
USE YOUR HAMILTON ID FOR DISCOUNTED MOVIE TICKETS
NEW! 4K DIGITAL PRESENTATION
NOW 100% DIGITAL
BOOKMARK
WWW.ZURICHCINEMAS.COM
*SHOWTIMES
*BUY TICKETS ONLINE
*MOVIE INFO/TRAILERS
*ANNOUNCEMENTS
TUESDAY BARGAIN NIGHT
ALL (NON 3D) SEATS $5.75
$1 POPCORN WEDNESDAYS!
GET A SMALL POPCORN FOR $1 WITH EVERY ADMISSION
facebook
FOLLOW US AT
ONEIDA MOVIEPLEX
*SHOWTIMES*GIVEAWAYS
*ANNOUNCEMENTS
NON-3D EVENING ADMISSION W/COLLEGE ID $6.75
ADMISSION $5.75 ALL NON-3D SHOWS BEFORE 6:00
NEW LOWER 3D PRICE ONLY $2.25 SURCHARGE

From bustle to bubble:
Jans and the first-year experience

Each year Hamilton's January-admit program attracts 30 to 40 first-year students who opt for an alternative fall experience. The Office of Admissions selects these students, affectionately known throughout the Hill as "Jans," from the regular acceptance pool for their academic potential, strength of character and personal qualities. Without a doubt, it takes a certain personality to navigate the Jan program smoothly. Most often, the majority of the Jans spend their first fall semester studying abroad in London, UK. Others, however, opt for something different than a semester in London, sometimes studying abroad in a different location or participating in a self-designed experience in the United States.

While the January-admit program is beloved by almost all Jans, the College has worked to improve the program throughout the past few years. One of the primary changes made so far included a move away from New York University's London program to a similar program sponsored by Arcadia University. With this change, London Jans were provided a more challenging academic experience, more communal apartment-style housing, as well as a more engaging orientation to life in London. Arcadia also sponsors a wide array of excursions and subsidized activities throughout the semester. In addition to the program's own courses, Arcadia offers Hamilton students the option to enroll in approved courses at City University, Queen Mary, University of London or the School of Oriental and African Studies (SOAS).

Despite these positive changes to the program, almost all Jans will readily admit that are certain difficulties associated with arriving to central New York in the midst of the blistering cold winter. As the recent First-Year Experience ad hoc Committee noted in their final report, quickly and smoothly adjusting to the academic and social standards of Hamilton often proves challenging for Jans. Even the Jans who participated in the August pre-orientation programs, Adirondack Adventure and Outreach Adventure, find the rapid shift from bustle to bubble nerve-racking.

The First-Year Experience ad hoc Committee has suggested a couple of methods to include January-admit students in the newly-developed first-year experience. Perhaps the biggest change to the first-year fall experience is the addition of a "First-Year Course" (FYC). While such a program provides a great opportunity for students to adjust to the new academic standards of Hamilton, it excludes the Jans who are not on campus to participate. The report suggests a couple of solutions: first, a Hamilton faculty member resident in London teaching one or two FYCs; second, an FYC course offered for Jans during the spring semester of their first year; and third, an FYC course taught by a non-Hamilton faculty in London. All of these are viable options that are to be considered in the final design of the new first-year experience.

The Spectator would like to take this opportunity to applaud the First-Year Experience ad hoc Committee for its consideration of the flaws of Hamilton's January-admit program. The incorporation of an FYC into the Jan experience, whether in the fall or spring semester, will most certainly prove a great way to ease Jan acclimation to Hamilton's rigorous academic standards. While past Jans have often proved their ability to stand out as leaders throughout the Hamilton community, we at *The Spectator* are happy to see that the College is taking into consideration methods of alleviating some of the challenges of arriving to college a semester late.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

twitter
Username:
HCSpectator

Visit _The Spectator_ online:
students.hamilton.edu/spectator

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

Please Recycle Your Copy of _The Spectator_

Celebrating our 164th year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

Editor-in-Chief
Rachel Lieb

Managing Editor
Keith MacArtney

Creative Director
Taylor Coe

News Editors
Julia Grace Brimelow
Katie Hee

Production Editors
Emily Moore
Yaishna Santchurn

Opinion Editors
Charlotte Hough
Samantha Wilson

Arts & Entertainment Editors
Jack McManus
Sade Oyalowo

Features Editors
Sarah Destin
Nayantara Joshi

Sports Editors
Caitlin O'Connor
Sirianna Santacrose

Social Media Editor
Jack Cartwright

Advertising Manager
Trevor Howe

Photography Editors
Sara Meissner
Kevin Prior

Copy Editors:
Briana Wagner, Will Schink, Lily Marks, Caroline D'Ambro, Mike Adamo, Mayeline Fernandez, Leigh Gialanella, Rachel Beamish, Allie Kerper, Lana Gura, Virginia Savage, Lily Siff, Jessica Tang, Amelia Heller, Emily Banzer, Rebecca Gaines

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Letters to the editor

Re: Hamilton to overhaul first-year experience

Like many students, I was surprised Friday morning when I woke up and found that Hamilton had decided to create all freshman housing. I am disappointed in Hamilton because they are trying to change one of Hamilton's greatest strengths it sense of community.

In the article two things stand out to me. The first is Director of Residential Life Travis Hill and the committee's belief that the housing change will not alter Hamilton's community feeling. I disagree. When talking with a friend on the subject, he mentioned to me that he lived in Dunham his first year where there were not many social upperclassmen. He said he felt that he missed out on a lot because he did not have much social interaction with upperclassman.

Conversely, my other friend who lived on the Darkside said he enjoyed living near upperclassmen that brought him to events and encouraged him to hang out with them. I fear that putting freshmen separately will create an isolationist nature amongst classes because not only will they be isolated in all freshman dorms, but then will be isolated down the hill in Bundy. So after isolating a class for two years, administrators expect the culture on campus not to change—to me that makes no sense.

Secondly, Hill mentions that the administration feels that upperclassmen are bad influences on freshmen. I will not argue that upperclassmen are always good role models but I would point out that upperclassmen are better role models, then other freshman. There is a reason why no one goes into the housing lottery saying I want to live in Dunham—because there you must deal with vomit, freshmen breaking things and constant EMT and fire alarms.

In contrast, Darkside dorms are cleaner and have less issues and I feel this is because a majority of upperclassmen in the dorms are able to control themselves and set a good example which the freshman replicate. I predict that with this change damages, fire alarms and EMT calls in regards to freshmen and all freshmen dorms will increase and Hamilton will create a more isolated school with a greater drinking problem.

— Lyman Munschauer '13

Hamilton, drinking, and the social culture

After years of salutary neglect towards underage and excessive drinking on campus, the Hamilton administration might finally take action against the destructive behavior that threatens the health of its students and damages the college's reputation.

The drinking problem at Hamilton is no mere abstraction, but solving such an intractable problem requires the administration to chart a new course if it hopes to make any tangible progress.

First, stop looking for a panacea that will magically solve everything. As the misguided and recently abandoned hard-alcohol ban proved, no single policy can cure a problem as complex and deeply rooted as excessive drinking at Hamilton.

Hamilton students love to drink. In fact, it's our favorite pastime. So please, do not underestimate our desire and do not assume that one new rule will keep us down for long. Instead, try and come up with a comprehensive solution that engages all members of the community. Schedule more Friday classes, ask professors to make major assignments due on Mondays, and work with local merchants and bars to prevent the sale of alcohol to minors. Such subtle changes won't stop excessive drinking entirely, but they might make students think twice about whether getting drunk is really worth the costs.

Second, get serious. Start enforcing existing alcohol policies and stop acting like the profligate adult who wants to lose weight without making any lifestyle changes. We cannot continue to serve alcohol to underage students at on-campus parties and then scratch our heads when someone ends up in the back of an ambulance. Yes, social spaces provide safe, monitored places for students to drink, but turning a blind eye toward underage consumption sends mixed messages and undermines the credibility of any anti-drinking rhetoric from the administration.

Third, provide strong disincentives against destructive behavior and dangerous drinking. At Hamilton you hardly face any legal repercussions for reckless drinking and just about the worst that can happen is you wake up with a throbbing hangover and *maybe* a few judicial points. Why not choose to push the limits of intoxication in an environment where the negative outcomes seem so remote and trivial? To change the current culture we need swift and substantial punishments that act as effective deterrents to excessive drinking.

Finally, decide how much you are willing to sacrifice. Better yet, do not listen to anything I have just said. At stake here is more than just a change in the drinking culture, but in the very social fabric of Hamilton as an institution that empowers its students with a strong sense of independence and personal responsibility. Personally, I loved Hamilton's hands off character and I would hate to see that change amid a retrenchment of student liberties.

It's unfortunate that as a student body we have occasionally proven ourselves perhaps unworthy of the laissez faire attitude with which the administration has treated the drinking in the past, but if we start assailing student freedoms then we risk alienating the smart, fun-loving and fiercely independent students who help define and differentiate the Hamilton experience.

—Scott Blosser '12

Thumbs Up

Wynter Gordon and Theophilus London: you don't have to pay for your ticket if you can pronounce their names.

Cheese Tasting Re-Scheduled: Brielly?! Oh, thank gouda! It cheddar be. We were really fetap before. Sorry, are these too cheesy?

Someone Stole All of the Ice Cream from McEwen: You couldn't have stolen the soy cheese?

Thumbs Down

Registration for Next Semester: there's a 100% chance that every class you want to take meets at the exact same date and time.

'80s Night in Commons: HOW OLD ARE THESE HARD BOILED EGGS?

Powderpuff Football: Need teammates? Pick your fantasy draft from a binder full of women!

Who Cares?

McEwen's Fancy New Containers: yet we're still sorely lacking utensils. McEwen, you're a bigger tease than October break.

Tweet for a Cause: yeah, we're def not #apathetic.

Jeremy, the concerned college student who asked the first question at the Presidential Debate: don't worry about your future, Jeremy, you didn't fulfill your QSR requirement through Martial Arts and Dance like we did.

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

WANTED:
Spec Staff Cartoonists

Have something funny to say? Love to draw? Draw cartoons for *the Spectator!*

For more information, e-mail chough or sawilson.

A call for athletic fervor on campus

by Brendon Kaufman '15
Opinion Columnist

PHOTO BY KEVIN PRIOR

At half-time at the Fallcoming football game, Hamilton trailed Trinity by 41.

Just recently on a crisp Sunday morning, I stood in the parking lot of Ralph Wilson Stadium, home to the Buffalo Bills, eating hot dogs fresh from a portable George Foreman grill. Even at 9:30 a.m. before a 1 p.m. game start, the lot was crowded with rowdy fans decked out in their finest Bills gear waiting to see their team take on their dreaded rival, the New England Patriots.

Now, flash back to a few weeks ago on Hamilton's Fallcoming weekend. To continue the tradition a few friends of mine have, some of us headed to North Lot to partake in much of the same festivities as I had just experienced in Buffalo. Tunes blasting from someone's car radio, we huddled together under the rainy Clinton skies to enjoy a few burgers with the intention of later heading to Hamilton's football home opener versus Trinity. When we finally arrived at a somewhat populated Steuben Field we observed the unfortunate scoreboard and a mix of disappointment and sarcastic pleasure in the faces around. See the difference?

My activities in North Lot will sound pretty ridiculous to the average Hamilton student. Let the fact that my friends and I were completely alone in our Saturday morning venture speak as evidence. To a student at many other colleges in America, in addition to those Bills fans, they would not be. I think this small story showcases students' feelings on athletics at Hamilton. When it comes to non-athletes, it seems that students are generally uninterested, if not deriving some sort of sadistic pleasure at the expense of the frequent failures of our sports teams. Reflecting on my experiences as both an athlete and non-athlete at Hamilton, I began to wonder how this attitude affects the school.

Most obviously, I think we could be missing out on something that could unify the student body. This kind of event exists at other schools, especially those larger than Hamilton. For example, Penn and Ohio State Universities are known for their crazy fervor built around their sports teams, with college students viewing Saturday as a day for football celebration with the entire school. Hamilton is clearly much different than large universities like these, but I think it's more than feasible to foster more passion around sports than the infinitesimal amount that currently exists.

But why exactly would this be beneficial to our student body? I think I speak for many when I say that the Hamilton student body can seem divided at times. Perhaps increased enthusiasm around athletics could lessen the gap between south side and north side or many of the other distinct groups on campus. Athletics could provide a common rallying point and enforce a sense of shared identity.

One might argue that it is just the losing nature of Hamilton's sports that discourages any interest. This may be partially true. However, take the case of our recently dominant women's soccer team. There has been increased attendance to their games, that's for sure. But I would guess that a majority of the school would be surprised to hear that our team received votes from the NCAA as being one of the top Division III teams in the country. Even when we have had success, our school generally still seems to be indifferent and doesn't necessarily pay attention.

However, it is possible that this lack of interest is ideal. By diverting our attention away from sports, we allow for a diverse and academically focused student body, not to say that academics and sports are mutually exclusive. Non-athletes and athletes alike find themselves completely devoted to activities from the choir to BLSU. Just a few weekends ago well over a hundred students committed themselves to the 46 Peaks Weekend with the Outing Club. Nevertheless, even with the numerous goings-on on campus many weekends, I think that excitement around a big sporting event could act to turn one of our inevitable quiet weekends into a more memorable one.

Overall, I think that creating more consistent showing of Continental pride would be much more beneficial than detrimental. Other than providing a great venue for social cohesion, athletic events could turn into an exciting part of everyone's weekend just as regular, but perhaps much more reliable, than the Annex or Bundy party. Now when I head down to North Lot on Oct. 27 for our next home football game, perhaps I'll have some company to share a few burgers with.

Open discussions are the key to racial acceptance

by Samantha Wilson '15
Opinion Editor

It is common knowledge that there are two things which are always considered taboo conversation: religion and politics. In America, there is another topic which should be added to that list: race.

Here, race is a volatile and emotionally charged subject, and for good reason. America is one of the, if not the most racially diverse countries in the world. Race has a long history in the United States, a history whose cloth is tarnished by many, many ugly stains. Even such an open and liberal place such as Hamilton College has had its fair share of racial issues (let's not forget who the Hill originally belonged to, for starters).

Racism has always been prevalent in American society, and while we are at a better place now than ever before, there are still major issues that our society needs to deal with. Racism is still a very serious problem. If it was not, then we would not see cases like that of Trayvon Martin, there would not be any Mitt Romney supporters sporting "Put The White Back In The White House" t-shirts and the Supreme Court would not need to make a decision on affirmative action.

The fact that race is such a taboo subject is what is holding America back. With a topic such as race, where the root of all evil is perceived differences, understanding is vital to progress. If we cannot freely discuss race, how can we understand and overcome those perceived differences? If we want to understand and accept the differences that divide us and ultimately overcome them, we need to be able to have the open discussions necessary to reach such a point. Not only will such a discussion allow us to come to terms with our differences, but it will also bring to light the many things that we as human beings must have in common.

Let's face it, no one really wants to talk about race. It's too easy to be offensive. It isn't safe. The only time race is really okay to discuss is when a hate crime occurs, like the Trayvon Martin case. But these discussions are so emotionally and often politically charged that it is impossible for any real progress or understanding to come as a result.

It isn't accurate to say that race is never talked about. It is actually a topic which is discussed a lot, especially in open and liberal environments such as college campuses. It is wonderful that exchanges like this occur, and they should most definitely continue. But

"What is necessary for real, solid change to occur is free, open and, most importantly, civil discussion amongst people who do not hold the same beliefs or values."

they don't result in any real progress either. These are serious and meaningful discussions, but they are discussions amongst like-minded people. They may help to further develop or spread ideas, but spreading ideas to people who already agree with these ideas does not do any real good. There is no movement forward.

What is necessary for real, solid change to occur is free, open and, most importantly, civil discussion amongst people who do not hold the same beliefs or values. The focus of these discussions must not be on conversion; going in with the mindset that you must save this person from their evil ideology will only make the problem worse. The goal should be understanding. The parties do not have to agree with what the other party is saying. But they must respect their counterpart's right to say it From this mutual respect understanding can grow and progress will follow.

Just look at the efforts of African American musician and author Daryl Davis. In order to research the roots of racism for his book, *Klan-destine Relationships*, Davis established relationship with some of the prominent figures in the Ku Klux Klan. He conducted interviews with Klan leaders and even attended Klan rallies. His goal was not to convert any Klan members; he simply wanted to understand their mindset in order to write his book. The result of his quest is shocking, and provides a great deal of hope.

Davis ended up befriending many Klan members. Thirteen Klansmen and women who got to know Davis left the KKK permanently. Even those who did not renounce their beliefs have a sincere respect for Davis. As one Klansman puts it, "A lot of times we don't agree with everything, but at least he respects me [enough] to sit down and listen to me." Davis has proven that when you can respect someone enough to listen and really try to understand, progress *will* happen—progress that at first seems impossible, like an African American man forming a life-long bond with a KKK Imperial Wizard.

It is hard to do what Davis did. It is hard to respond to hate with tolerance. But it needs to be done. And the right thing to do is hardly ever the easy thing to do. Think of it like this: what better time in our lives to try to change race relations for good than now, when we are just forming our world views and are more than willing to consider and change them? What better place to start a cultural revolution than an open and liberal place such as Hamilton College? Forgive the cliché, but we are the very immediate future of this nation. Understanding can begin with us.

"Affinity Atlas" awes

by Taylor Coe '13
Creative Director

There was something so quaint, so understated and so unspectacular about the three-room space and tall atrium that was the Emerson Gallery. If there was anything everyone could agree to love about that space, it was its accessibility—its centrality to campus, the way that students and faculty and staff often traversed it to get to other parts of the building.

In that respect, the new Wellin Musuem can come off as the Emerson's haughty, standoffish cousin. You don't end up in the museum as a matter of coincidence; you end up in the museum as a matter of choice.

But while there is now an element of effort required in visiting exhibits on campus, the bottom line about Wellin is that it's well worth a visit.

As the name suggests, "Affinity Atlas" is a sprawl. The range of art and artists encompassed by the exhibit is astonishing. One gets the sense that guest curator Ian Berry looked out on the art world and picked a piece from here and there willy-nilly, but never bothered to trim any of the fat, much less bother to find connections between them.

Even examining, on a basic level, the artistic material employed, the exhibit manages to span from soda bottles to foam core, from photographs to umbrella skeletons. The exhibit seems to have an exclamation point at the end of it, wanting desperately to leave visitors with a feeling of awe.

But look closer and there are—as you would only expect—some very clever threads of thinking. The central theme that emerges from the dialogue between pieces is that of reuse and recycling. The two photographs from Vik Muniz's collection "Pictures of Junk" quite clearly enter into this conversation. Meticulously arranging scrap metal and other junk on a warehouse floor, Muniz recreates two famous images—a drawing of a skeleton by anatomist William Cheselden ("Leaning Skeleton (The Anatomy of Bones)") and Titian's "Prometheus"—which are then photographed from above.

Muniz's work questions the nature of objects and the ways in which they can be reconfigured and reinterpreted. Nuts and bolts—quite literally cogs fallen out of former mechanical use—become pens and pencils in Muniz's hands.

The topic of recycling continues with Demetrius Oliver's "Orrery," a loose representation of the solar system composed of umbrella skeletons with various odds and ends attached to the spokes' ends. A light hanging from the ceiling spins a small circle in the middle of the tiny solar system. The odds and ends seem to be a year's worth of turned-out pockets: iPod earbuds, a boarding pass, a strip of film and a roll of tape, among others. Several of the appendages have entered into obsolescence—a CD and an old tape stand out as remnants of the musical past—and all of them collectively demonstrate the process of recycling what might once have seemed only garbage.

The centerpiece of the exhibit—which steps away from these themes of recycling and the notion of used objects—is "Lawn," a site-specific installation by Max Galyon, Aaron King and Johannes VanDerBeek, commissioned by the Museum for this exhibit. This collection of pieces is frustrating in the way that they rely on their accompanying text for explication. According to the curator's note, the piece "evokes the feeling of a landscape where the defined boundaries of objects are in constant flux" and allows "the artists freedom for creative exchange amongst themselves to discover new connections between their works."

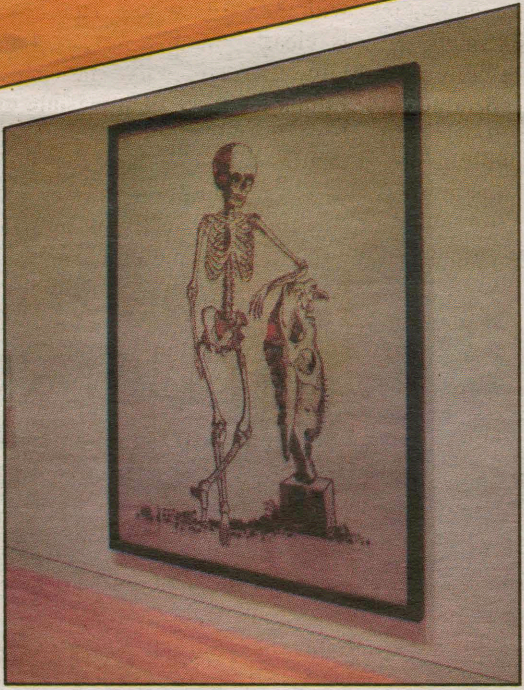
The line here between art and explication of the art is hazy. Without the note, the installation would be unintelligible. But even *with* the note, the installation comes off as a half-baked mishmash of ideas between three artists, not as a complex negotiation of how lawns can exist as exhibition space or how a dialogue happens between artists.

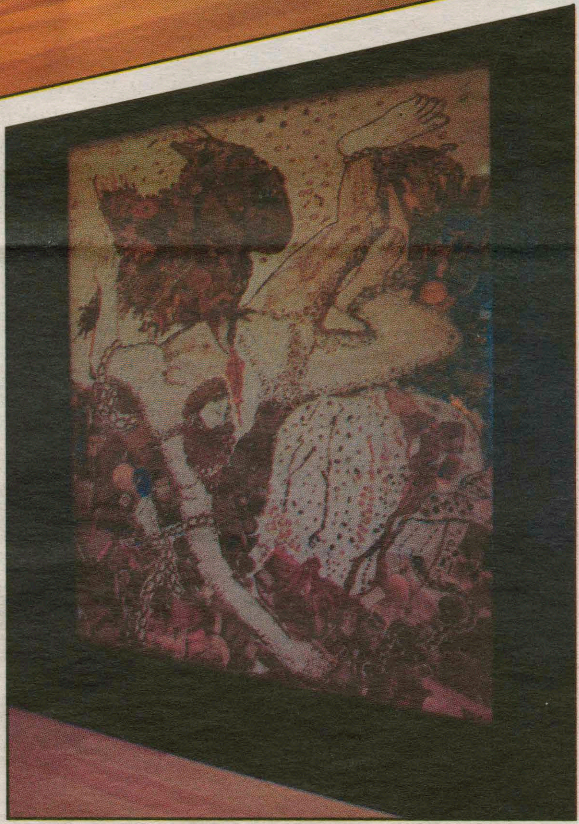
The other commissioned piece, "The Branch (or The Site of Our Complete Liberation)" by Michael Oatman, is also a mishmash of ideas—but a completely successful one. After scouring picture books and magazines from the 1940s through the 1970s, Oatman pulled together an eight-part collage with connotations so innumerable it would be impossible to list even a fraction of them. Using the deeply metaphorical frame of a tree branch, Oatman brilliantly combines and meshes imagery addressing themes as varied as the advancement of technology, the fantasy of childhood and the subtlety of advertisement. Situated in front of the collage is a staircase with a pair of binoculars, which not only provides viewers with a better, closer view of the collage but also suggests the act of bird watching and, more broadly, naturalistic observation. This outdoorsy detour is a bold move, allowing viewers the curious experience of feeling both inside and yet outside of the gallery space.

Chris Doyle rounds out the exhibit's discussion of recycling and reuse with a seven-minute digital video, with nods to Escher, the Japanese animator Miyazaki, and even abstract film pioneer Oskar Fischinger. Doyle depicts a world both disturbing and beautiful, shifting between the destruction of the natural world, the formation of a junkyard, a literal windfall of dollar bills, and an ideal vision of suburbia flipped and transformed into an unending pattern rife with beauty but without meaning.

The variety and breadth of the exhibit ends up being both a value (especially on the exclamation front) as well as a detractor. There are at least a dozen pieces that feel almost entirely detached from the rest of the exhibit, including a painting by George Bellows and a glass case displaying wooden models from a Hamilton Geology Department of the past.

None of this is to say that the exhibit comes up short; indeed, there's nothing to come up short *of*. If anything—as far as the first exhibit in a new museum on a small college campus goes—"Affinity Atlas" is nothing short of a triumph.





PHOTOS BY TAYLOR COE '13

Clockwise from top, sections of Michael Oatman's commisioned piece, "The Branch," Vik Muniz's "Prometheus, after Titian" and Muniz's "Leaning Skeleton, after Cheselden."

Streak to Win still undefeated

by Amelia Heller '15
Arts & Entertainment Contributor

It is an honor to attend the 16th best liberal arts school in the nation, as ranked by the 2013 *U.S. News and World Report*. But with this honor comes the responsibility of representing Hamilton College, ensuring that its prestigious reputation is upheld. In 2004, students had just that in mind when they formed *Streak to Win*, Hamilton's own streaking team.

For Fallcoming Weekend, Oct. 5 through Oct. 7, there were many Hamilton sponsored events, including the opening of the Ruth and Elmer Wellin Museum of Art, the first home football game, a lecture on Ezra Pound by Professor Austin Briggs and the Campus Activity Board screening of Streak to Win. The movie was shown in the Kirner Johnson auditorium on both Saturday and Sunday. As usual, free popcorn was provided, and CAB surprised the audience by distributing stickers and temporary tattoos.

The 2009 documentary *Streak to Win* is a collaboration of three Hamilton alumni, and the founders of the team: Executive Producer Peter Holzaepfel '05, and directors Sean Tice '06 and Adam Bedient '04. The documentary follows the 2004-2005 Hamilton varsity streaking team. Although the origins of streaking are unknown, Hamilton was the first school to boast a varsity streaking team, although not officially N.C.A.A sanctioned or affiliated with Hamilton College. As one team member explained, they are the "Lewis and Clarks of streaking." The team was officially established in 2004, although students had been streaking on campus in previous years. As the team grew the members agreed that it was time to take things more seriously, which is why they started training and cutting members of the team who were not fit enough. Eventually streaking at Hamilton became stale; like other varsity sports teams, the streakers wanted to travel and compete against other schools. As one member aptly stated, "streaking at Hamilton got old, like the seventh season of Friends." With this sentiment, the team decided to begin their NESCAC tour.

The movie documents the entire experience of the tour: the streaking, the transportation of the team via Winnebago, the team chemistry and dialogue with the students and onlookers. The tour consisted of competing against 12 other NESCAC schools in five days. The creativity and audacity of Hamilton students is tangible when the team competes; the team does not merely strip and run. No, they consider streaking to be a constantly evolving art form. At Connecticut College, the team took a walking tour of the college, in the nude to show that, as one teammate put it, they were "sticking it to them." The members also showcase their originality by wearing masks and pretending to be birds by flying in a V formation.

Highlights of the tour included their competitions against Middlebury, Bates, and Wellesley. At Middlebury, the first stop on their tour, the team streaked a rugby game and one student stated that they "shocked and offended people. We were called a disgusting bunch, which was awesome!"

At Bates, a Bates student joined the team temporarily and led them through the dining hall but contributed to losing team member Craig, which almost cost them the win.

At Wellesley, the police apprehended three of the streakers, and two teammates fought in the middle of the streak. The team attributed this near-loss to poor planning, but persevered and finished strong, claiming that there is "no point in crying over spilt nudity." Even with two tricky competitions, the team ended their tour undefeated and maintained their No. 1 national ranking.

The streaking team is still active at Hamilton, and has already made multiple appearances this year. They are known for appearing at heavily populated events, such as Accepted Students Day, First year Orientation, and at Burke library during exams. Hamilton students are proud of the streaking team, as it epitomizes everything they value— creativity, artistic expression, "work hard, play hard" attitude and acceptance. The team evolved out of the desire to differentiate Hamilton from other liberal arts colleges and to mock the status quo, but it has become so much more than that. As one teammate exclaimed, "streaking has taught me that if you find something you love to do, just do it," with the addition of an expletive.

As one member so eloquently put it, "streaking is an artistic expression we're all trying to make, and if you don't get it you're stupid."

A&E weekly schedule

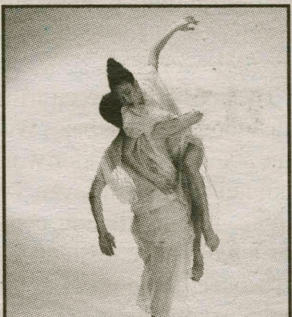
CAB Accoustic Coffee House Presents:

Matrimony feat. Jess Klein '95

Events Barn
Thursday, October 17
7:30 pm

Jane Springer Poetry Reading
Thursday, Oct. 17
Bristol Center
Dwight Lounge
8 p.m.

The Nai-Ni Chen Dance Company



Wellin Hall
Saturday, October 20
8 p.m.

CAB Concert: Theophilus London with Wynter Gordon
Friday, Oct. 18
8 p.m.
Annex

WHCL CORNER

Show Profile: *Over The Hill*

Monday, 6 p.m.
with
Gianni Notaro, Mark Welchons and Tom Vasselli

Sounds like:

We are local Clinton guys who, at 28 years of age, are quite frankly over the hill. We discuss local eateries and some inside stories about the village of Clinton. We have been friends for over 25 years.

Expect to hear (what sort of music/ conversation):

A lot of Seinfeld-esque discussion of useless topics such as which type of city would you rather live in, a floating city or an underwater city? And our most famous segment The Eats! Where we discuss an array of different food topics. We also play a good deal of music, mostly indie rock and some 90's jams.

What song do you love (or love to hate) in the Diner Jukebox?

Runaround Sue

Songs you can expect to hear:

The Walkmen - We Can't Be Beat

The National - All The Wine

Silver Jews - Random Rules

HEAG's Corner: Take back the tap

by Taylor Morris '14
Features Contributor

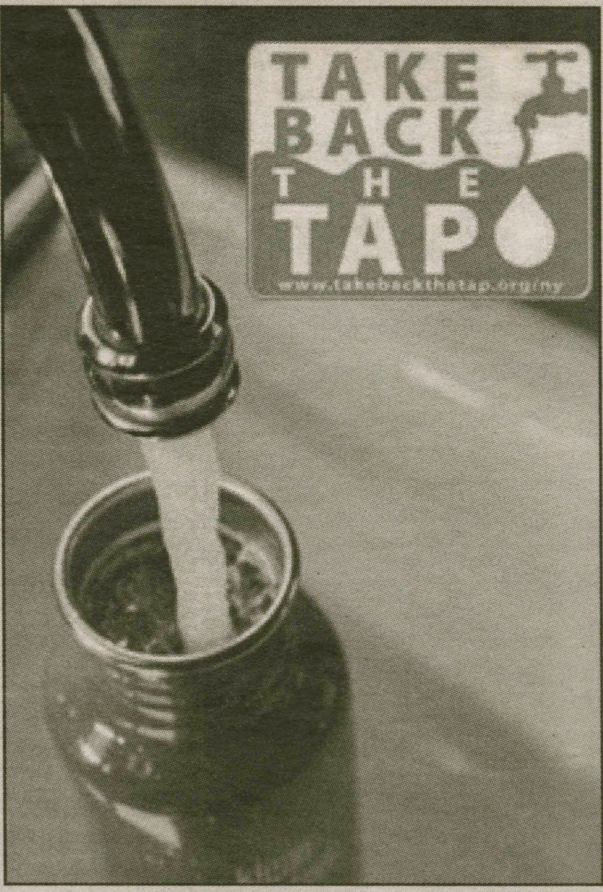
With fall semester nearly halfway over, HEAG is making it our mission to "take back the tap" at Hamilton. Our goal is to encourage people to drink less bottled water and eventually eliminate bottled water from Hamilton's campus altogether. Bottled water is actually **not** safer or cleaner than tap water: it is often bottled from tap water, it generates garbage, it is *thousands* of times more expensive than tap water and the bottled water industry is ruining the environment. In blind taste tests, people often cannot tell the difference between bottled and tap water, and they usually prefer tap water. We found that this was true at Hamilton last spring.

Even if you put your empty bottle in a recycling bin, it probably won't become recycled, as about 80 percent of water bottles end up in landfills. The production of a water bottle uses 2,000 times more energy than the production of tap water, and 17 million barrels of oil are used to produce water bottles annually. Bottled water, unlike tap water, is not tested for e. coli, not required to provide sources and not required to produce quality reports. Tap water is actually tested more frequently and held to higher standards than bottled water, meaning it is safer to drink!

It is really easy to drink tap water rather than bottled water. Just remember to take your Nalgene, Sigg, Klean Kanteen or reusable water bottle with you in the morning so that you can fill it up at various locations around campus. Hamilton has many water fountains, and some even have filtered spouts. So instead of buying a water bottle everyday, invest in a reusable water bottle for around $15. If you use it everyday, you will save money in the long run! In addition to saving you money, tap water tastes better, and you can feel good about doing your part for the environment.

We have a lot of activities planned for this semester to gain support for Take Back the Tap at Hamilton! Be on the lookout for reusable water bottles, an eco-sculpture and a pledge to start drinking less bottled water.

Help us join over 90 other schools in Taking Back The Tap! Visit www.foodandwaterwatch.org/water/take-back-the-tap to learn more! And remember, HEAG meetings are Tuesdays at 7:30 p.m. in the Glen House!



OCF.BERKELEY.EDU

HAVOC: Hamilton Association for Volunteering, Outreach and Charity

Did you miss the HAVOC Fair? Wondering how you can get involved in community service? Here are just two of numerous opportunities that HAVOC offers:

Music Tutoring: If you enjoy music and working with kids, music tutoring is a perfect fit for you. No experience required! The next session will occur on Wednesday, Oct. 24th. Contact Katie Weinert-Stein at kweinert@hamilton.edu.

Study Buddies: Tutor middle and high school aged children on campus! Study Buddies takes place every Saturday from 11:45 - 2:30. Contact Ramya Ramnath at rramnath@hamilton.edu.

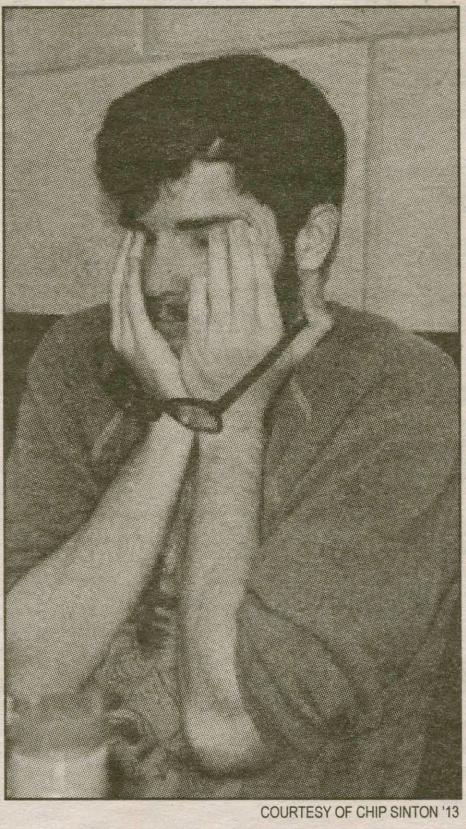
Feel free to email dlashley@hamilton.edu with any other questions!

NEW HARTFORD TAXI

Airport Pickup and
Drop Off Service
*Group Rates
Available*
(315)507-2171

Bachelor and Bachelorette

Chip Sinton '13


COURTESY OF CHIP SINTON '13

Hometown: *Orlando, FL.*
Home on Campus: *The MajApp.*
Major: *Government/ Creative Writing.*
Turn On? *Humor and curiosity.*
Turn Off? *A poorly hidden admiration for Ayn Rand.*
What is your worst habit? *Talking.*
Lights on or lights off? *Red wax candles.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Childish Gambino and Bruce Springsteen, QED*
What advertising slogan best describes your life? *"A mind is a terrible thing to waste" (United Negro College Fund, circa 1970).*
What movie genre best describes you? *Cerebral Coming-of-Age Comedies That Tanked at the Box Office but Now Enjoy Cult Classic Status, or maybe just Bruce Willis movies. Depends on when you catch me.*
What's the best pick-up line you've ever used/had used on you? *"Your friends run around naked together? Are you gay or something?"*
What's your type? Garamond, *if I'm feeling frisky.*
Where do you go when you want to be alone? *A place inside myself that feels a lot like home.*
What are three things you cannot live without? *Friends, whiskey and the internet.*
If you were any social space, what would it be and why? *Bundy, because my past is dark and full of mistakes.*
If you could join one group on campus, what would it be? *Fellowship of Christian Athletes, cuz Jesus Christ I wish I was good at sports.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Discharge of a fire extinguisher, woooohoooooo.*
What would you give a thumbs up? *People who like Ravenclaw, and who strive for a greater understanding of Hufflepuff.*
What would you give a thumbs down? *Popular confusion over 'pollice verso' (this is a dog whistle to cute Classics majors).*
Who would you say is your campus crush? *The person I keep smiling and hat-tipping at on Martin's Way who keeps suddenly looking really shy upon receiving my eye contact and walks briskly past me, leaving me with only my headphones and daydreams.*
What would your perfect date be? *Juicy and picked fresh during harvest season in Lebanon.*

Abigail Noy '15

COURTESY OF ABIGAIL NOY '15

Hometown: *New York City.*
Home on Campus: *Babbitt.*
Major: *English.*
Turn On? *Freckles.*
Turn Off? *Bad breath.*
What is your worst habit? *Nail biting.*
Lights on or lights off? *Off.*
If you were a dorm, which would you be and why? *Root, because I'm substance free.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *The lesbian power couple of Joanna Newsom and Taylor Swift.*
What's the best pick-up line you've ever used/had used on you? *"Hey baby, the sun isn't the only thing that also rises."*
If you could have any super power, what would it be and why? *Teleportation, because I am temporarily handicapped.*
What's your type? *Tall, dark hair, light eyes, witty, sweet and a fan of cuddling.*
What advertising slogan best describes your life? *"Gimme a break."*
If you were a food, which would you be and why? *Nachos, because I really want nachos right now.*
If you could join one group on campus, what would it be? *The Buffers, just to mix up gender norms.*
What would you say is your best feature or quality? *My affinity for baking.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Painting my walls to make it look like I live under the sea.*
What movie genre best describes you? *Whatever the genre of Jumanji is.*
What's your favorite animal? *Elephant.*
What would you give a thumbs up? *Chai spice cookies.*
What would you give a thumbs down? *The lack of ginger ale in McEwen.*
Who would you say is your campus crush? *The Alexander Hamilton statue.*
What is the weirdest thing currently in your room? *My Rorschach action figure.*
What are three things you cannot live without? *Music, company and re-runs of "Boy Meets World."*
What would your perfect date be? *Watching "Arrested Development" under the covers on a rainy day.*

Waxing is a specialty at **Maria Tucci's** from eyebrows to bikini & Brazilian waxing. Maria's experience and God-given talent will transform you and open your eyes to a whole new you! You'll be surprised at just how good you can look!

Monday - Friday: 5:30am - 5:30pm
Saturdays: 5:30am - 3pm
Sundays: Closed

2612 Genesee Street
Utica, New York 13502

315.732.0454   315.732.5666

Visit us at www.mariatuccihairdesigns.com

And Like us on Facebook

Michael T's Restaurant

Famous for our haddock.

Try our chicken riggies!

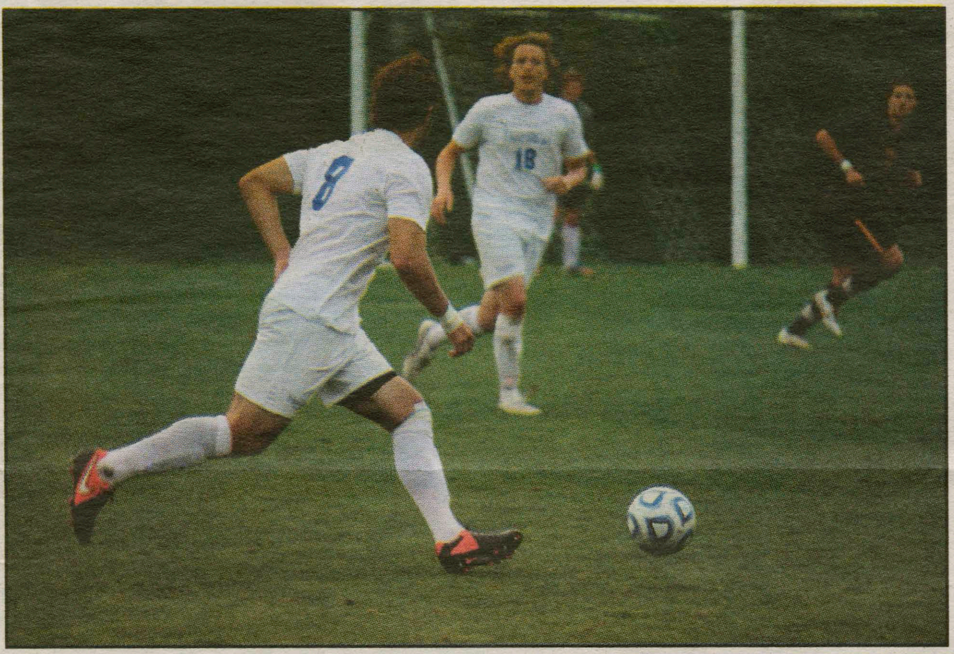
8390 Seneca Turnpike
New Hartford
315-724-4882
michaeltsrest.com
AAA Approved

Underclassmen provide a bright spot for men's soccer in tough season

by Sterling Xie '16
Sports Writer

So far, this season has not been a smooth ride for the Continentals men's soccer team. At 4-6-2 overall and 2-5-2 in the NESCAC Conference, Hamilton is among a handful of teams in the lower half of the NESCAC standings attempting to steal one of the final playoff spots. However, as the schedule winds down, a few underclassmen have stepped up to bolster tenuous playoff hopes, revealing the team's promising future.

Over alumni weekend, Oct. 5 through Oct. 7, the Continentals finished 1-1-1 against NESCAC opponents by losing to Middlebury 2-0, tying Bowdoin 2-2 and defeating Colby 2-0. The team also suffered a painful 2-1 overtime loss to non-conference opponent Ithaca College.



In the two closely contested overtime games against Ithaca and Bowdoin, first-year Johnny McGuinnis proved to be vital by contributing two of the team's three total goals. In both instances, McGuinnis' goals were a direct result of hustle and effort, as they came on loose ball rebounds.

McGuinnis attributes his recent success to knowing his role and staying within himself.

"Personally, being a freshman I have to remember to be simple and not too fancy," he commented. He also added, "If I continue to take my opportunities as they come, hopefully I'll be able bury and create more goals."

Coach Perry Nizzi is impressed not only with the McGuinnis's recent goal streak, but also his maturation as an all-around soccer player.

Nizzi stated, "He's a very hard-working, opportunistic guy who stays active around the goal. His two goals were from three and four feet out."

He added, "Unless you're an unbelievable goal scorer, the main thing is developing the young players so they know what they're doing defensively as the first line of defense. Hopefully as he keeps learning the defensive side he'll earn more minutes."

It is also encouraging that other first-years and sophomores have earned additional playing time, becoming integral parts of the team's improved second-half record. Nizzi is confident in the development of several tenacious underclassmen, regardless of their roles as starters or bench contributors.

"I think we've been lucky to have some other freshmen step up. Bayard Geeslin has been working really hard and getting important minutes," Nizzi said. "Erich Marcks got his break when Hennie Bosman ['13] got hurt and was out for two weeks. A natural lefty, he got to start and play a lot of minutes, even getting a goal and an assist.

A couple of sophomores who have exhibited strong showings so far this season are Trevor Bobola and Dan Kraynak.

Coach Nizzi said, "Trevor's more physically mature than your typical sophomore and he's giving us great minutes off the bench. And Dan, now that he's back from a stress fracture, has been outstanding."

These players' progression and contributions have been invaluable, adding to the steady contributions of upperclassmen leaders.

On Oct. 20, the Continentals play Tufts in their conference finale. A win in this game would assure Hamilton a place in the playoffs. Coach Nizzi is continuing to preach focus to his team in order to reach this goal. In particular, set plays, such as corner kicks, free kicks and throw-ins, have plagued the team recently, accounting for four out of seven goals the team conceded the past week.

"I just call it a bad luck season, it seems like our balls just hit the post or someone else. There's nothing that we can put our finger on, most of them have been some real crazy bounces or throws," said Nizzi. "Ithaca did have a real good throw and our guy got picked off, but it happens so quickly and there's 15 or 16 guys all bunched up. We've just been on the wrong end of it a lot."

Bad luck or not, the bounces have significantly hurt the team by costing them valuable points that could have already clinched a postseason berth or improved the team's seeding.

For the Conts to accomplish their preseason goal of making it to the playoffs, the team must put together a concerted 90-minute effort against the Jumbos, who are currently 3-2-3 in the NESCAC.

Fortunately, it appears the upperclassmen's infectious competitiveness has caught on with the rest of the team, creating a confident and unified locker room.

"Our captains and coaches have made it clear that these last games are the most important, so whether you are a starter or you come off the bench for the last ten minutes of the half (like me), you give it your all and you play for the team and the win," said McGuinnis. "If we continue to be tenacious for the full ninety minutes, I strongly believe we will make it to the playoffs and that we have great potential there."

PHOTOS BY EMILY BONACUM '16

Daniel Kraynak '15 looks for an open shot on goal (top photo). Senior Hennie Bosman maintains possession of the ball past Ithaca defenders on Love Field.

Crew opens season with standout performances

from Crew, page 16

committed to keeping up the momentum from a successful past spring season. He looks forward to good racing performances in the next couple of weeks at the Head of the Charles in Cambridge, MA and the Head of the Schuykill in Philadelphia, PA.

Among the 17 boats in the women's collegiate eights race, the Hamilton women's A entry finished second and Hamilton's B entry finished 10th. Captain Kelsey Burke '13 served as coxswain for the A entry and Captain Rachel Johnson '13 was in stroke seat. The rest of the boat included Becca Straw '15, Margaret Hylas '15, Caroline Watson '15, Captain Helen Higgins '13, Jessica Pedersen '15 Erin Gerrity '15 and Karly Moore '15.

In the B entry, Heather Piekarz '16 was the coxswain and Emma Zanazzi '15 was at stroke. The rest of the boat included Ally Kontra '15, Grace Bowers '15, Fiona Hoffman-Harland '13, Hideko Nara '15, Annie Lindahl '15, Hannah Zucker '15 and Meredith Garner '15.

Hamilton's novice women's eight finished second. Yeun Jae Song '16 was coxswain and Jess Sofen '16 was in stroke seat. The rest of the boat included Keara Lynn '16, Julia Coash '16, Rachael Feuerstein '16, Kate Schramm '16, Mollie Major '14 and Rachel Landman '15 and Lia Parker-Belfer '16.

The men's four placed third out of 12 boats and the men's eight placed 15th out of 23 boats at the Head of the Genesse on Oct. 13. They race next at the Head of the Charles on Oct. 20.

The women's eight placed second at the Oct. 13 Head of the Genesee. They race next at the Head of the Charles on Oct. 20.

"So far, I am very pleased with how we have been racing and improving over the fall season."
—Coach Eric Summers

H SPECTATOR SPORTS

October 18, 2012

Football squeaks out first conference win

by Stephen LaRochelle '14
Sports Staff Writer

Down 13-7 with under eight minutes to play in the fourth quarter against Bowdoin last Saturday, the Hamilton offense took control of the ball at its own 33 yard-line.

A disappointing 0-4 start to the 2012 campaign loomed in the not-so-distant future, but first-year Head Coach Andrew Cohen and his Continentals refused to panic.

They stuck to the script and turned to what they know best: running the football. Tailback James Stanell '14 and quarterback Jeff Hopsicker '15 combined for 26 yards on five consecutive rushing plays, including a pivotal conversion on third down and four, to keep the chains moving in to Polar Bear territory. With just under sixth minutes left, Hamilton's hard-nose ground attack had pushed the Bowdoin defense back on its heels, creating an ideal big play opportunity for an offense that has desperately lacked in that department all season long.

Selling the run for the sixth straight time on first and ten, Hopsicker faked a pitch to Simon Jia '16, made himself comfortable in a well-fortified pocket, and then rifled a deep ball down the sideline to a streaking Joe Jensen.

Jensen, the speedy sophomore wideout who snagged his first career touchdown in the season opener against Amherst on September 22, corralled Hopsicker's heave of faith just as his lanky limbs crossed the goal line. Garrett Hoy '13 sure-footedly chipped in the extra point, and, all of a sudden, Hamilton found itself in the lead for the first time in two weeks. Once they took the lead, they refused to give it back.

"Jensen came up with a big catch," Hopsicker said in what can only be described as an understatement. "Coach made the call for us to go deep, and everyone carried out their assignments. James [Stanell] and the line made great blocks and all the receivers ran great routes. It was a great offensive team play."

> **"It was a great team win and [...] it will give us more confidence and momentum going into the next game."**
> —*Jeff Hopsicker '15*

Saturday featured a great team defensive effort for Hamilton, too. All-NESCAC performer Dan Peters '13 registered the Conts' first interception of the season the fifth of his career while fellow NESCAC standout Mike MacDonald '13 notched a season high 16 tackles.

MacDonald led a front seven that easily posted its best performance of the season thus far, holding Bowdoin's rushers to just over 100 yards on Saturday. Hamilton's defense was torched for over 300 rushing yards per game in the season's first three weeks, allowing an unsustainable average of 42 points per contest.

Saturday's game was also notable because it marked the first matchup between Coach Cohen and his former team. Cohen served as the Polar Bears' defensive coordinator in 2011 before replacing Steve Stetson as Hamilton's head honcho for 2012.

"Coach knew about some of the personnel that they had," Hopsicker explained when asked about the extent to which Cohen's having worked for Bowdoin helped the Continentals prepare for Saturday's game. "We were able to better familiarize ourselves with them."

The Continentals' first victory was especially gratifying considering the drubbing that the team received at the hands of the undefeated Trinity Bantams in front of a home Alumni Weekend crowd on Oct. 6.

"It felt great to get in the win column," reflected Hopsicker, who relieved senior southpaw Jordan Eck in the fourth quarter after having served as the Continentals' starter for the first three games. "It was a great team win and I think it will give us more confidence and momentum going into the next game."

PHOTO BY KEVIN PRIOR '13

Stanell '14 played a major role in Hamilton's win over Bowdoin.

Hamilton will make the NESCAC's longest possible road trip this weekend when they they pay a visit to the 0-4 Colby Mules. A win on Saturday will set Hamilton up perfectly to get back to .500 in front of the hometown fans against Williams on Oct. 27.

In order to make that happen, Hopsicker said, "we need to continue to get better, execute our assignments, and play hard for the whole game."

Men's four and women's eight make it to the medal stand at Head of the Genessee

by Alex Orlov '13
Sports Columnist

"Clear day, strong crews, can't lose!" should have been the slogan of the day for the men's and women's crew teams at the Head of the Genesee Regatta on Oct. 13 in Rochester. The Continentals made a splash with some top finishes, proving that Hamilton is a formidable competitor in Division III collegiate rowing.

"So far, I am very pleased with how we have been racing and improving over the course of the fall season," said Coach Eric Summers. "We are young, but have a lot of talent, so I expect big things out of this group as we finish out the fall and look toward the spring season."

PHOTO BY CAROLINE WALTON '15

The Hamilton women's eight placed second at Head of the Genessee this past weekend in Rochester.

In Rochester, the cold and cloudy morning weather dissipated as the day went on. Hundreds of crews navigated the Genesee River course with a light but consistent tail wind. In the morning, rowers pushed through a 5-kilometer head race with a staggered start. Based on those results, boats were then matched up in pairs for a 1.5-kilometer sprint race. The sprint time was multiplied by two and then added to the 5-kilometer race time in order to determine each boat's overall time.

Starting off the morning for the Continentals, the men's team finished third out of eight boats in the open men's four event. Jamie Levia-Cabrera '14 served as coxswain for the four, and the boat included Captain Aaron Whiteman '13 as stroke seat, Landon Morin '16 in bow seat, Captain Dylan Jackson '13 in three-seat and Grant Meglis '15 in two-seat.

In the collegiate eights event, Hamilton placed 15th out of 21 boats. As coxswain, Jack Cavanaugh '16 directed the Hamilton eight; Andrew Szatkowski '15 was in the stroke seat. The rest of the boat included: Alex Cates '15, Philip Ewing '15, Jared Lippman '16, Patrick English '15, Simon Judd '13, Marc Horschman '16 and Jack Wagner '15.

Captain Dylan Jackson '13 noted that the team is

see Crew, page 15